

Julie Matson

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Julie Matson is a Vancouver-born, Montreal-based, sound artist, writer and musician dedicated to exploring the aural relationships of difficulty, language and beauty. Julie's current projects include "**Echo Beach**," an experimental, drone synth band. She is also a touring member of "**Thor & Friends**," which she was invited to join in 2016. She also performs under the moniker "**AB/7A**," an intellectual harsh noise project dedicated to a full-faceted sound range with minimal gear. She has a deep history with college radio, which began in Vancouver at CiTR 101.9fm, in 1990 until 2004, and continued in Montreal at CJLO 1690am, in 2009 until 2018, where she served as producer, host and Board member on the Board of Directors. She is now an active Board member with the **CEC**, Canadian Electroacoustic Community. While pursuing her Bachelor Degree in Electroacoustics, Julie formed the first female & non-binary live electroacoustic group at Concordia, aptly named "**Les FilleHarmoniques**." In her spare time, she thinks about how listening is a form of activism and an important tool for social change. She also likes to take pictures of her funny animals, and spend time amongst trees, rocks and bodies of water.

## Education

- 2019 Concordia University, Montreal, QC, Canada. Bachelor of English (major), Creative Writing. Bachelor of Fine Arts (minor), Electroacoustics
- 2009 Capilano University, North Vancouver, BC, Canada. Associate Arts Degree  
Dean's List Focus on Creative Writing and Environmental Studies

## Awards

- 2019 Eric Award in Electroacoustic Studies, Concordia University.
- 2018 Heather and Erin Walker Humanitarian Award, Concordia University.

## Selected Exhibitions

- 2018 "**Immersed**" Festival, Centre Phi, Montreal QC. Healing sound immersion installation designed for Sub-Pac listening devices. Echo Beach. October 2018
- 2018 "Mutek" Festival, Monument National, Montreal QC. Live audio/visual performance during the festival. Echo Beach. August 2018
- 2018 "Delia Derbyshire Day" Grey Nuns, Montreal QC. Curation and live analog tape manipulation and audio performance. Les Fillesharmoniques. May 2018
- 2018 "Lux Magna" Festival, La Sala Rosa, Montreal QC. Live electroacoustic accompaniment to a collage of films by Maya Deren. Les Fillesharmoniques. January 2018
- 2017 "**Tall Tales**." Sound Design for a series of animated and illustrated shorts by Una Lorenzen, Digital Hafnarborg, Iceland. August 2017

- 2017 *“Is It The Sun I See Or The Asphalt All I See Is Bright Black.”* Exhibition view, Circa Art Actuel, Montreal. Sound Score for 2 4K digital video projection and installation, by Chloe Lum & Yannick Desranleau. May 2017.
- 2017 “FTP sound mind, sound.” Sound and Video presentation, Concordia University, Montreal QC. Julie Matson April 2017.
- 2017 “60X60” DB Clarke Theatre, Montreal QC. Music for a collaborative piece with contemporary dancers and theatre performers. Julie Matson. February 2017
- 2016 “Formant, Formature, Feuille” La Sala Rosa, Montreal QC. live collaborative performance and video piece. Les Fillesharmoniques. December 2016
- 2016 “Drone Activity in Progress” Red Bull Music Academy, Montreal QC. Live performance. Echo Beach. September 2016
- 2016 National Drone Day, Montreal Edition, La Plante Montreal QC. Curation and durational performance and radio broadcast. Julie Matson, Echo Beach. May 2016
- 2016 “Texas is the Reason” video/writing installation, Concordia University, Montreal QC. April 2016
- 2015 National Drone Day, Montreal Edition, Eastern Bloc Gallery, Montreal QC. Curation and performance in radio broadcast and live performance. Julie Matson, Echo Beach. May 2015
- 2015 “Two Snakes.” Sound Design, experimental animation and documentary by Kristin Li. June 2015
- 2015 “Pinkwashing Exposed: Seattle Fights Back” Political documentary, original score. Julie Matson. May 2015
- 2015 “In The Shadow of Borders” migrant justice political documentary. Original score. Julie Matson. April 2015
- 2014 Futures, Past HTMLLES Festival, Vol. 11, Eastern Bloc Gallery, Montreal, QC. Live electroacoustic performance. Julie Matson. November 2014
- 2014 Futures, Past Pauline Oliveros Deep Listening First Festival, EMPAC, Troy NY. Live electroacoustic performance. Julie Matson. July 2014
- 2014 National Drone Day, Montreal Edition, La Plante Montreal QC. Curation and performance in live radio broadcast and live experience. Julie Matson, Echo Beach. May 2014
- 2014 “Collateral Damage.” appearing on Drones Against Drones, soundscape piece Echo Beach May 2014

- 2013 I Prefer Girls Who Experiment Musically Vol. 2 See Shore Art Space, Montreal, QC curation and electroacoustic performance. Julie Matson. December 2013
- 2013 Tentative Intonation Picasso Machinery Gallery, Brooklyn NY. Live electroacoustic performance. Echo Beach. November 2013
- 2013 Codes, Acoustic and Body La Brique, Montreal, QC. Soundscape/visual performance. Julie Matson. April 2013
- 2013 Switched Off Sound - Experimental Soundscape in the Dark, International Women's Day special Rats 9 Gallery, Montreal, QC. Co-curation and soundscape performance. Julie Matson. February 2013
- 2012 "Between The Reeds" HTMLLES Festival, Vol. 10, Montreal, QC. Soundscape/video collaboration with Adina Edwards. Julie Matson. November 2012
- 2012 "Declin de l'Origine" Original score. Julie Matson. November 2012