

Julie Matson
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Julie Matson is a Vancouver-born, Montreal-based, sound artist, writer and musician dedicated to exploring the aural relationships of difficulty, language and beauty. Her current projects include “**Echo Beach**,” an experimental, drone synth band, as well she is a touring member of “**Thor and Friends**.” She also performs under the moniker “**AB/7A**,” an intellectual harsh noise project dedicated to a full-faceted sound range with minimal gear. In her spare time, she teaches various music subjects with Rock Camp for Girls Montreal, including DIY noise workshops, and women in music history.

Education

Concordia University, Montreal, QC, Canada
current- *Bachelor of Fine Arts* Electroacoustics

Capilano University, North Vancouver, BC, Canada
Associate Arts Degree – Dean’s List Focus on Creative Writing and Environmental Studies

Selected Exhibitions

February 2017 “**60X60**” DB Clarke Theatre, Montreal QC music for a collaborative piece with contemporary dancers and theatre performers

December 2016 “**Formant, Formature, Feuille**” with “*Filleharmonic*” La Sala Rosa, Montreal QC live collaborative performance and video piece

September 2016 “**Drone Activity in Progress**” Red Bull Music Academy Montreal, Montreal QC live performance

May 2016 **National Drone Day**, Montreal Edition, La Plante Montreal QC
curation and performance in live 2.5 hr 30 person drone live radio broadcast/performance

April 2016 “**Texas is the Reason**” video/writing installation, Concordia University, Montreal QC
<https://vimeo.com/161512375>

May 2015 **National Drone Day**, Montreal Edition, Eastern Bloc Gallery, Montreal QC
curation and performance in live two-hour 18-person drone radio broadcast/live performance

May 2015 “**Pinkwashing Exposed: Seattle Fights Back**” political documentary - original score
<https://vimeo.com/127284021>

April 2015 “**In The Shadow of Borders**” migrant justice political documentary - original score
www.shadowofborders.com

November 2014 **Futures, Past** HTMLLES Festival, Vol. 11, Eastern Bloc Gallery, Montreal, QC
soundscape live performance

July 2014 **Futures, Past** Pauline Oliveros Deep Listening First Festival, EMPAC, Troy NY
soundscape live performance

May 2014 **National Drone Day**, Montreal Edition, La Plante Montreal QC
curation and performance in live one-hour 15-person drone radio broadcast/live experience

December 2013 **I Prefer Girls Who Experiment Musically Vol. 2** See Shore Art Space, Montreal, QC curation and soundscape performance

November 2013 **Tentative Intonation** Picasso Machinery Gallery, Brooklyn NY
soundscape performance

April 2013 **Codes, Acoustic and Body** La Brique, Montreal, QC soundscape/visual performance

February 2013 **Switched Off Sound** - Experimental Soundscape in the Dark,
International Women’s Day special Rats 9 Gallery, Montreal, QC co-curation and soundscape performance

November 2012 **Between The Reeds** HTMLLES Festival, Vol. 10, Montreal, QC
soundscape/video collaboration with Adina Edwards

November 2012 “**Declin de l’Origine**” original score for this short film
<http://vimeo.com/52709018>